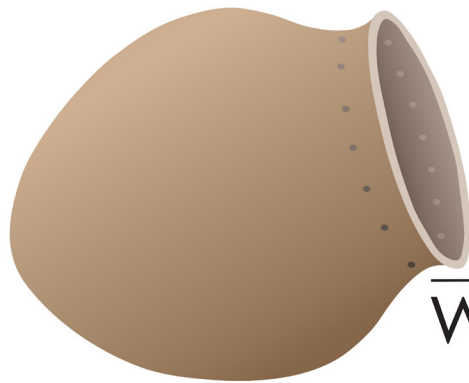

Conference Program and Abstracts



CAA/ACA
WINNIPEG, MB 2018

**51st Annual Meeting of the
Canadian Archaeological Association**

May 2 - 6, 2018

**Radisson Hotel Downtown
Winnipeg, Manitoba**



Canadian Archaeological Association
Association canadienne d'archéologie

Conference Theme

Where the Spirit Resides

The theme for the 2018 CAA annual meeting is "Where the Spirit Resides", an English expression of the Anishinaabe word "Manitoba." This theme reflects the collaborative spirit of archaeology as well as the Truth and Reconciliation Commission's Calls to Action. The theme can be taken in many directions, such as, the Indigenous perspective for objects and places having spirits, the broader picture of the past by applying Indigenous ways of knowing to archaeological interpretations (and vice-versa), and the inter-cultural connections between Indigenous and migrant populations. This theme also highlights the diversity that exists within our discipline and celebrates community partnerships and projects.

About the Artist

Destiny Seymour is an Indigenous interior designer living in Winnipeg, Manitoba. While working for a local architecture firm, Destiny struggled to find interior finishes and furniture that reflected local Indigenous cultural identity. In 2014, she began to study ancient Indigenous pottery and bone tools collected from archaeological sites across Manitoba housed at the Manitoba Museum. The clay and bone pieces have dated anywhere from 350 to over 3000 years old. The delicate patterns inspired her to create her own line of textiles to use in commercial and residential interiors. Each pattern reflects the history and beauty of Indigenous cultures living here for thousands of years. More information on Destiny's work and products can be found at her website <http://www.indigo-arrows.com/>

The pot represented in the logo is Kame Hills Complex, recovered from Southern Indian Lake. It is suggested that Kame Hills pottery was produced by the Asiniskow Ithiniwak (Rocky Cree) people who have lived along the Churchill River for the past 1000 years. Representing this style of pottery in the logo is ideal since it is uniquely Manitoban.



Kame Hills Complex reconstructed vessel from Southern Indian Lake was the inspiration for the logo design.



Welcome

The conference organizers would like to acknowledge the territory on which our conference is being held. Winnipeg is built on Treaty 1 territory, and the Homeland of the Metis. Manitoba is a very diverse province having prairie, parkland, boreal forest, sub-arctic and an arctic coast. Across these environments is a great diversity of Indigenous people including Anishinaabeg, Ininiwak, Ithniwak, Dakota, Nakota, Anishiniwak, Dene and Inuit.

It is essential that we acknowledge and recognize the contemporary Indigenous communities but it is also important to acknowledge those who have come before. As archaeologists we are aware, perhaps more than most, of the time depth of Indigenous presence in this land. In this spirit, the organizers would like to acknowledge all of those who have used this land extending back into time immemorial.

Acknowledging the harms and mistakes of the past, we are committed to improving relationships with Indigenous peoples in the spirit of reconciliation and collaboration and extend our appreciation for the opportunity to live and learn on these traditional lands in mutual respect.

Opening and Closing Ceremonies

The Conference organizers and CAA executive participated in an Opening Ceremony with Cree Elder Winston Wuttunee Wednesday morning at the Forks in Winnipeg. We have asked that our conference be guided by the ancestors and wish all participants arrive safe into Winnipeg. For the duration of the conference we ask for a supportive environment to share our ideas and visit with friends and colleagues. Following the Ithiniwak tradition all ceremonies must also be closed. This will occur on Saturday night at the banquet with Elder Winston Wuttunee.

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General Information

Registration

The Registration Desk will be open beginning on Wednesday, May 2nd from 16:00 to 21:00, Thursday and Friday from 9:00 to 17:00 and Saturday from 8:00 to 14:00. The Registration Desk will be located at the Radisson Hotel on the 12th Floor. Delegate registration packages will be distributed at the Registration Desk.

Registration for the conference, banquet and some of the post-conference tours can be made via cash, cheque, debit or credit card. Note: ATMs are located in various banking establishments near the hotel or in the lobby of the Radisson as well as on the 12th floor just before the entrance of the restaurant.

Conference Badges

Conference badges received from the Registration Desk must be worn to attend all events during the conference. Delegates are asked to wear their badges at all times.

CAA Membership

Delegates can renew their CAA membership during the above Registration Desk hours. Conference presenters must be CAA members. Delegates who are not presenting at the conference do not need to be a CAA member.

Book Rooms

The Book Rooms are located on the 12th floor in Ambassador E and F adjacent to the Coffee Break Area and Registration Desk. Expected vendors include: Nunavik Publications, University of Leicester, University of Ottawa, Lakehead University, Association of Manitoba Archaeologists, Manitoba Archaeological Society, Saskatchewan Archaeological Society and Destiny Seymour – Indigenous artist and creator of the 2018 CAA Logo.

The book rooms hours are from 10:00 - 15:00 on Thursday, Friday and Saturday.

Silent Auction

There is one Silent Auction Grand prize, which includes a certificate for a free radiocarbon date courtesy of the André E. Lalonde AMS Facility. You can purchase tickets in the Book Room. The Silent Auction closes Saturday, May 5 at 15:00. The winning ticket will be drawn and announced during the AGM.

Coffee Breaks

Coffee breaks will be served on the 12th floor during the morning and afternoon breaks.

Instructions for Presenters and Session Chairs

Presenters are asked to arrive 20 minutes ahead of time during the break before your session in order to upload your presentation from a USB stick onto the session laptop. Presentations should be saved as PowerPoint files. Mac users should save PowerPoint presentations as a PC format. It is recommended that you bring a backup pdf copy of your presentation.

Paper presentations are limited to 20 minutes. Session chairs will notify presenters when they have 5 minutes remaining for their allotted time. If a speaker fails to attend, session chairs are asked to please pause for the allotted time for that paper. It is important that presenters and session chairs maintain the time allotments in the program to ensure that delegates can move between sessions to hear specific presentations.

Instructions for the Poster Session

Poster set up will be available in Ambassador C on the 11th floor of the Radisson Hotel during conference hours prior to Friday morning at 10:00. For hanging instructions, please check with the registration desk

to connect with a conference volunteer or organizer for direction/assistance.

The Poster Session is scheduled for Friday, May 4th between 13:30 and 18:00. Poster presenters can indicate with a note on their poster when they will be present to discuss their research with fellow delegates if they will not be present for the entire time block.

Student Poster Prize

The 2018 Canadian Archaeological Association Conference is pleased to announce sponsorship of two Student Poster Awards. One prize (\$250) will be given for the best poster by an undergraduate student and one (\$250) prize for the best poster by a graduate student. Awards will be presented during the Friday night Indigenous Reception at the Manitoba Museum.

Students were required to indicate their desire to be considered for the Student Poster Prize when they submitted their poster abstract on-line for participation at the conference. Posters will be evaluated by a committee formed of the 2018 Conference Organizers and will be assessed on content, presentation and overall research contribution to the field of study. Students do not need to be at their posters for judging.

Student Travel Grants

The CAA provides partial travel grants to students who are members of the CAA. Students are eligible if they are presenting a paper or a poster, a Session Discussant, or an Invited Presenter. The application form can be found in the 'Members Only' section of the CAA webpage. Only travel costs are eligible, not accommodation or meals. Download the PDF file, fill it out, and submit to the CAA Secretary-Treasurer by July 1, 2018. Questions can be addressed to: webeditor@canadianarchaeology.com.

Student Meeting: Networking and Brainstorming

All students, both undergraduate and graduate, are welcome to attend this event during which they can meet CAA Student Committee (CAA-SC) representatives and other student attendees. The committee will be having a brainstorming session to present ideas for engaging and connecting with the archaeology student body across Canada. We will be drafting plans for the coming academic year and what we hope to add in terms of student-specific initiatives for next year's conference in Québec City. All students attending this event are welcome to contribute to the discussion and express their expectations for and raise any questions and/or concerns to the CAA-SC.

Student Workshop: Publishing Your Research

All students, both undergraduate and graduate, are welcome to attend and participate in this discussion about publishing research in academic journals. Gary Coupland, Editor-in-Chief of the Canadian Journal of Archaeology, will be leading the discussion. Opportunities for publishing in university-based, student-specific journals will also be featured.

Workshop

Drones: An Introduction

Saturday, May 5th, 13:00 to 1500

Dion Wiseman, Associate Professor of Geography from Brandon University will run this workshop to introduce you to the world of drones and their potential application to archaeology. The workshop will be split into two parts. The first part will introduce unmanned aerial vehicles (UAVs), the various advantages and disadvantages and conclude with a discussion regarding the existing and upcoming rules and regulations regarding using UAV's. The second part will include a more detailed explanation with clear examples of how UAV's are used and the types of associated software outputs.

This is a free workshop. Please sign up at the Registration Desk if you are interested in attending.

Daily Schedule Overview

Wednesday, May 2nd

- 16:00 - 21:00 Registration
- 18:00 - 21:00 Opening Reception
Terrace East & West, Radisson Hotel Downtown

Thursday, May 3rd

- 8:00 - 17:00 Registration
- 8:30 - 17:30 Sessions
- 13:30 - 16:30 Lithic Workshop
- 16:10 - 18:00 Student Meeting

Friday, May 4th

- 8:00 - 17:00 Registration
- 8:30 - 17:30 Sessions
- 10:30 - 12:10 Student Workshop
- 13:30 - 18:00 Poster Session
- 19:00 - 21:30 Indigenous Reception
Manitoba Museum, doors open at 18:30

Saturday, May 5th

- 8:00 - 14:00 Registration
- 8:30 - 15:30 Sessions
- 13:30 - 16:00 Drone Workshop
- 15:30 - 16:30 CAAAGM
- 18:30 - 23:00 Conference Banquet
Ambassador A at the Radisson

Sunday, May 6th

- 9:00 - 17:00 The Petroforms of Manitoba Bus Tour
- 9:00 Mikinak-Keya Spirit Tour, CMHR
- 12:30 - 16:00 Historic Walking tours of the Exchange District

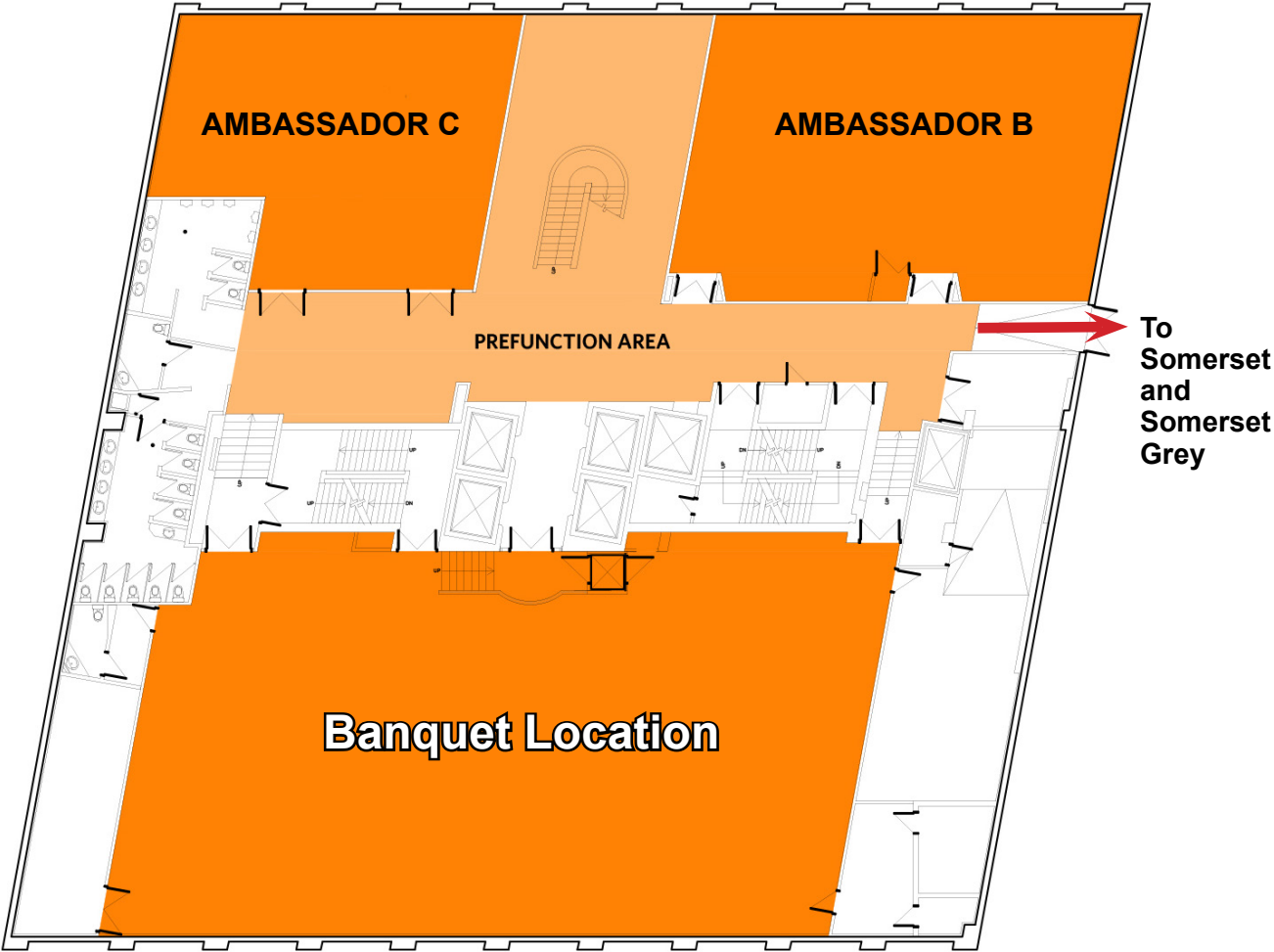
Conference and Event Locations

Conference Venue

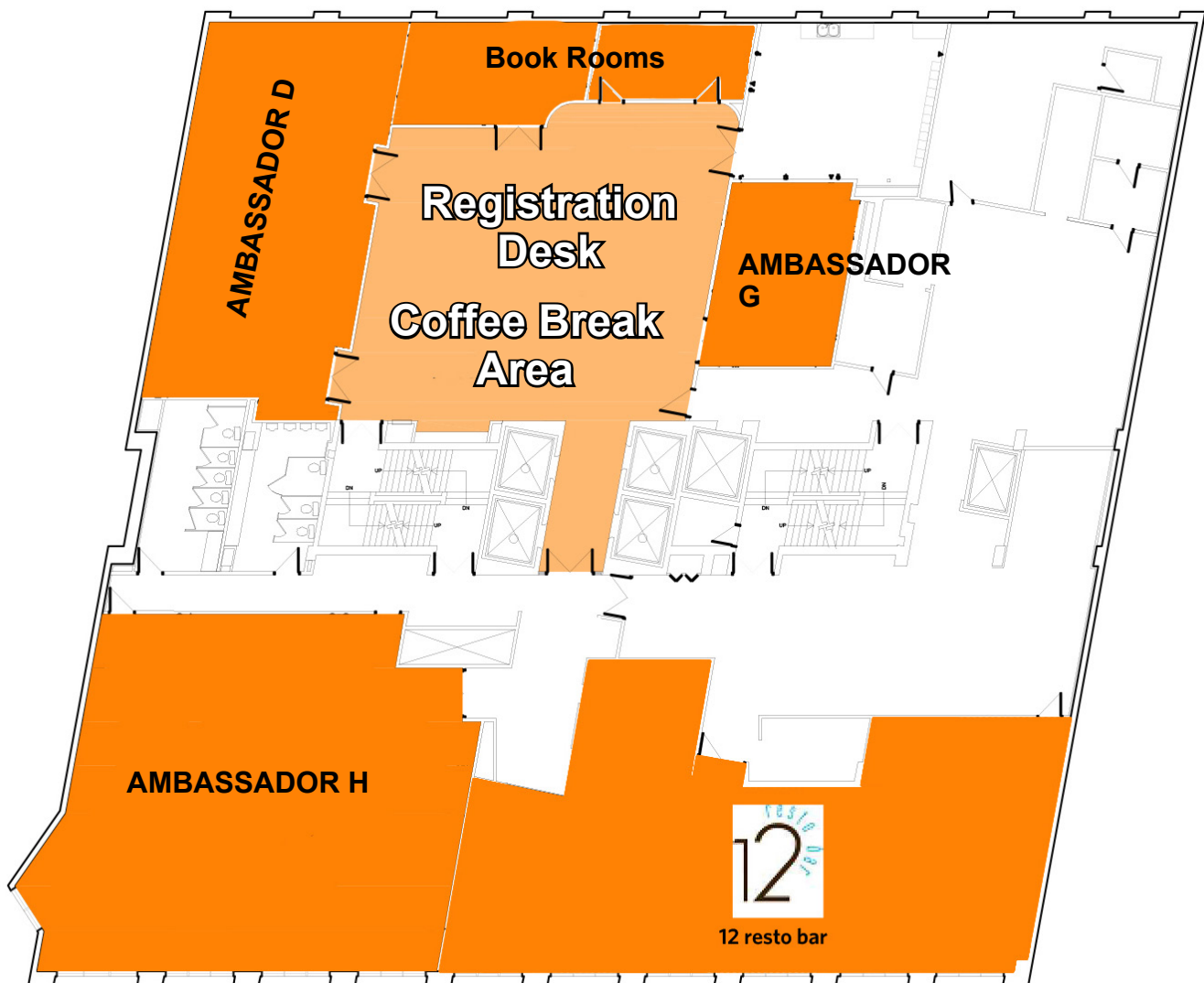
The conference venue is the Radisson Downtown Winnipeg. The hotel offers completely renovated meeting and guest rooms, free wifi, airport shuttle, a Starbucks in the lobby, and many other great amenities.

The Radisson is conveniently located near the famous intersection of Portage and Main, mere steps away from Winnipeg’s historic Exchange District that boasts incredible architecture, great galleries, bars, and restaurants. It is also close to the oldest meeting place in the city, The Forks, where the Assiniboine and Red Rivers meet, which now boasts a vibrant marketplace and unique restaurants. The Manitoba Museum, our Friday evening event location, is also a 15-minute walk away at 190 Rupert Ave.

Radisson Hotel, 11th Floor Plan

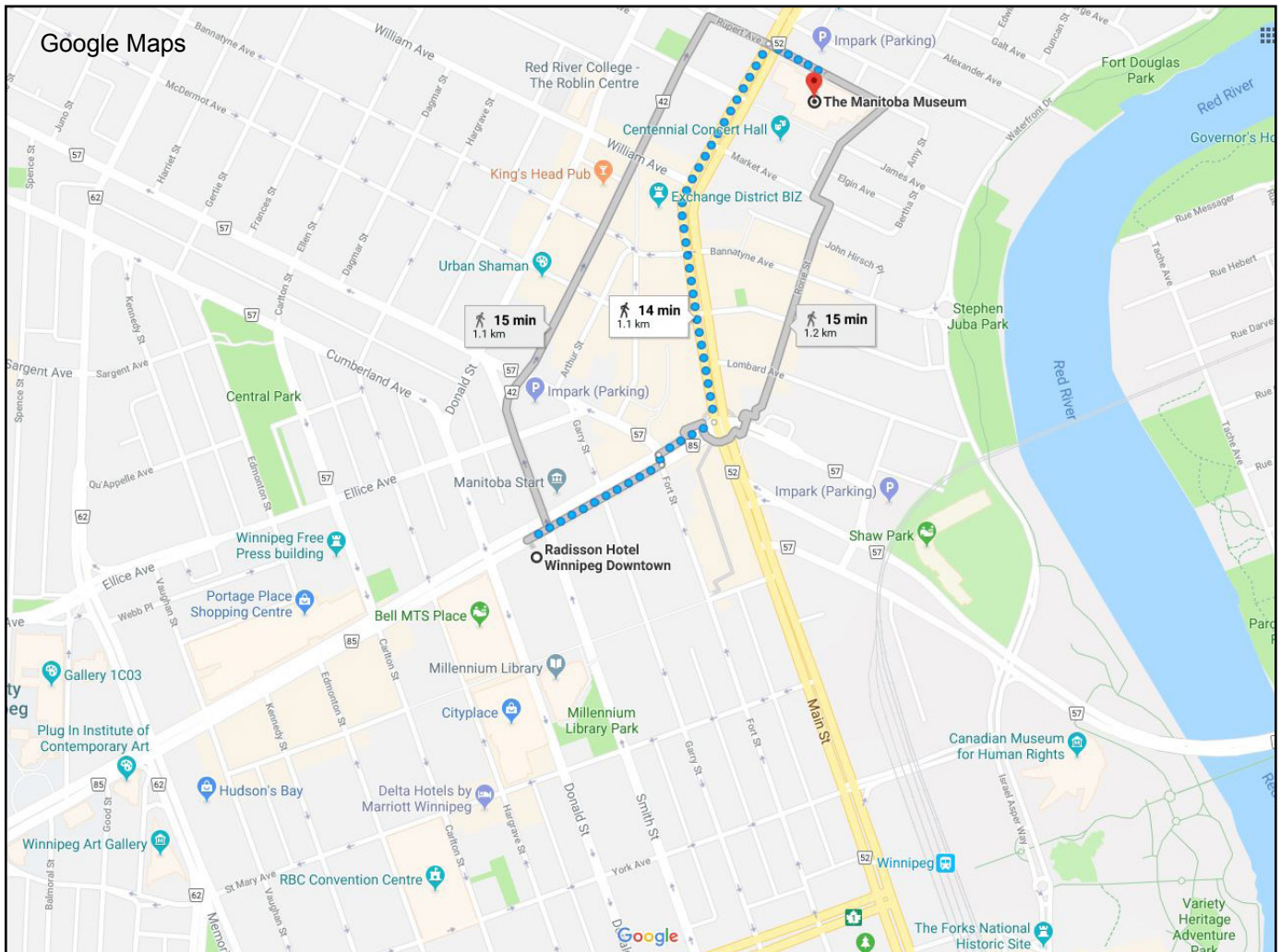


Radisson Hotel, 12th Floor Plan



Radisson Hotel, 13th Floor Plan





Location of the Radisson Hotel relative to the Manitoba Museum where the Indigenous Reception will be held on Friday evening. Other places of interest include the Winnipeg Art Gallery, The Forks National Historic Site and the Canadian Museum of Human Rights.

Social Events

Opening Reception, Wednesday, May 2nd

18:00 - 21:00, Terrace West Radisson Hotel Downtown

Join us for the official opening of the 51st annual CAA conference in the East & West Terraces of the conference hotel. Light refreshments will be available free of charge with a cash bar.

Indigenous Reception, Friday, May 4th

19:00 – 21:30 (doors open at 18:30), Manitoba Museum
 FREE entry with FREE access to the Manitoba Museum galleries. **Pre-registration required.**

The CAA 2018 Conference Organizing Committee is especially excited to host the Inaugural Indigenous Reception at this year's meeting in Winnipeg. The reception is **open to all Conference attendees** and will be a **celebration of Canadian Indigenous cultures**. This is the first Indigenous Reception in the history of the CAA and we strongly encourage all Conference members to take advantage of this unique

opportunity to both celebrate the heritage and culture of Canada's Indigenous peoples and visit the main art gallery in Manitoba. While this is the first Indigenous Reception hosted at the CAA Conference, we are confident that it will just be the start of things to come.

The Event will be catered by Indigenous Culinary Arts students from Patal International Culinary School under the guidance of Chef Steven Watson. A selection of hot and iced teas harvested from the Boreal Forest will be available alongside the delicious locally sourced menu of appetizers.

Throughout the reception, you will have access to seven interpretive galleries that explore the interrelationship of people and their environment. Travel through millions of years in the Earth History gallery and north to south across Manitoba's vast and varied landscape, from the icy arctic coast to the windswept prairies. Unfortunately, the *Nonsuch* (17th century life size replicas ship) and HBC museum Galleries will be closed due to gallery renovations. The Museum is noted for its three-dimensional walk-through galleries including the Urban Gallery, which takes you back in time to Winnipeg during the 1920s.

Behind-the-Scenes tours of the Archaeology Lab will be available; please sign up when you arrive as space for these tours will be limited.

Archaeological highlights include:

- Parklands gallery mini diorama depicting the seasonal rounds of the Anishinaabe (New 2014)
- First Nation First Farmers Examines the Lockport Site (north of Winnipeg), which has evidence of pre-European farming, the furthest north in all of North America (New 2006)
- Boreal Forest gallery Mini diorama depicting a Cree spring camp
- Ancient Innovation wall chronicling 11,000 years of history in the Parklands

Banquet, Saturday, May 5th

18:00 - 23:00, Ambassador A Radisson Hotel Downtown

Cost: \$85 (regular) \$60 (student). Tickets will be available until noon, Thursday, May 4th. Cash bar available.

Please join us for fine food and great company as we wrap up the 51st annual CAA conference.

The banquet dinner will be served buffet style with a vegetarian option. The following awards will be announced at the banquet: The Smith-Wintemberg Award and The Roscoe Wilmeth Award for Service. Any other awards for which nominations are received and decisions made will also be announced.

The conference organizing committee is excited to offer a new spin on banquet entertainment. Rather than a single keynote speaker we will be having a number of speakers each offering quick 10 minute talks on a variety of topics to both educate and entertain guests. To find out the topics you must attend!

Post-Conference Tours

The Petroforms of Manitoba Day Trip

Description: En route to Bannock Point (EaKv-3), a significant teaching and healing petroform site in Whiteshell Provincial Park, Manitoba archaeologists will review the culture history of the Red River Valley and "eastman" region. Participants will stop for an early luncheon at the Otter Falls Resort before spending the afternoon amongst the rock alignments, known as petroforms, scattered throughout the granite outcrops of Bannock Point. Aligned in the shapes of humans, snakes, turtles, and other forms, these petroforms serve as teaching places, doorways to other worlds, and physical reminders of the instructions given to the Anishinaabe and other First Nations people by the spirits. The Bannock Point tour is approximately 1.5 hours long with some additional time allotted to independently explore. Be sure to dress appropriately for the weather, and bring a hat, sunglasses and sturdy/protective footwear.

Time: 9:00 - 15:00

Tour Cost: \$65.00 (includes lunch). Limit 53 spots.

Mikinak-Keya Spirit Tour, Canadian Museum for Human Rights

Description: Mikinak-Keya Spirit tour is a distinct cultural experience presenting an Indigenous perspective on rights and responsibilities. The tour invites visitors to discover the powerful connection between First Nations' sacred knowledge and worldviews and the Museum's architecture and human rights mandate. Inspired by ceremony and living oral traditions, this tour offers unique insight into the seven sacred teachings that call on each of us to take responsibility for how we live and treat each other. This special 90-minute tour is the result of an ongoing collaboration between the Canadian Museum for Human Rights and a group of seven First Nations Elders from this region. Cost of tour includes general admission to the 11 galleries at the museum.

Time: 9:00, meet in lobby of the CMHR

Tour Cost: \$18*

Limit 25 spots, pre-registration required by May 4th

**Free for Indigenous peoples, please select pay on-site option to avoid fees.*

Historic Walking Tours of the Exchange District

Description: The Exchange District is one of the most iconic and vibrant neighbourhoods in Winnipeg. This National Historic Site features an exceptional collection of heritage buildings built between 1880 and 1920. Nicknamed the "Chicago of the North", the Exchange features massive stone and brick warehouses, elegant terracotta-clad buildings, narrow angled streets as well as cobblestone paths and alleyways.

Morning Tour of East Exchange: Explore the vibrant and bustling history of the East Exchange, from turn of the century banks, the Grain Exchange, and the new development on Waterfront Drive. Visit Hell's Alley and learn how the Winnipeg General Strike shaped the labour movement in Canada for generations to come. This tour highlights the history and architecture on the east side of Main Street.

Afternoon Tour of West Exchange: Explore the rich cultural history steeped in the West Side of the Exchange District including Newspaper Row, high class hotels, the first car dealership in Western Manitoba, and much more! Visit Red River College's award-winning Duff Roblin Campus and Paterson Global Foods Institute with two interior stops that showcase both heritage and innovative green building designs. This tour highlights the history and architecture of the west side of Main Street.

Location: Meet at "the Cube" in Old Market Square for start of tour (a map will be available in your program).

Time: 10:00 - 11:30: East Exchange morning tour.
13:30 - 15:00: West Exchange afternoon tour.

Tour Cost: \$8 per tour or \$12 if you choose both tours and includes gratuity for your tour guide. Limit 30 spots per tour.

Sessions at a Glance

Thursday, May 3rd

FLOOR	11	13	11	13
ROOM	Somerset	Ambassador H	Somerset Grey	Ambassador G
	Coastal Erosion	Unsettling Archaeology		CRM
8:30				
8:50				
9:10	Catherine Cottreau-Robins	Josh Dent		Chelsea Colwell-Pasch
9:30	Matthew Betts et al.	Gareth Spicer		Gareth Spicer
9:50	Heather MacLeod-Leslie et al.	Michelle Davies		Carla Parslow
10:10	Coffee Break (10:10 - 10:30)			
			Lithics	
10:30	Erin Mundy et al.	Alicia Hawkins et al.	Tiziana Gallo	Kaitlin Maclean
10:50	Jamie Brake et al.	Gary Warrick et al.	Todd Kristensen	Michael Bergervoet
11:10	James Woollett et al.	Farid Rahemtulla	Jacques Chabot	Rob Wondrasek et al.
11:30	Susan A. Kaplan	Lisa Hodgetts et al.	Lithic Workshop	
11:50	Elsa Cencig et al.	Laura Kelvin		
12:10	Lunch (12:10 - 13:30)			
				Ontario Archaeology
13:30	Glen MacKay et al.	Heather MacLeod-Leslie	Lithic Workshop	Amy St. John
13:50	Michael O'Rourke	Kisha Supernant		Rhiannon Fisher
14:10	Ty Hefner et al.	Kevin Broulnee		Sarah Clarke et al.
14:30	Ashley Piskor et al.	Danielle Desmarais		William D. Finlayson
14:50	Bill Perry et al.	Elsa Perry et al.		Mike McLeod
15:10		Rebecca Goodwin et al.		Mike McLeod
15:30	Coffee Break (15:30 - 15:50)			
15:50		Meghan Walley	Lithic Workshop	Mike McLeod
16:10		Catherine Jalbert		Student Meeting
16:30		Natasha Lyons et al.		
16:50				
17:10				
17:30				

Friday, May 4th

FLOOR	13	11	13	11
ROOM	Terrace East	Ambassador B	Terrace West	Ambassador C
	Erosion Workshop	Digital Heritage	Learning from the Ancestors	
8:30	Erosion Workshop Invited participants only	Bob Dawe et al.	Chelsea Meloche	
8:50		Christina Robinson et al.	Koda Tacan et al.	
9:10		Dave Norris	Sue Rowley et al.	
9:30		Kelsey Pennanen et al.	Kevin Brownlee	
9:50		L. (Butch) Amundson et al.	Emily Hayflick et al.	
10:10	Coffee Break (10:10 - 10:30)			
10:30	Erosion Workshop Invited participants only	Madisen Hvidberg et al.	Genevieve Hill et al.	Student Workshop
10:50		Peter Dawson et al.	Helen Robbins et al.	
11:10		Robin Woywitka et al.	Jim Jones	
11:30		Scott Hamilton	K. David McLeod	
11:50		Dana Lepofsky et al.	Kisha Supernant	
12:10	Lunch (12:10 - 13:30)			
		Terrance H. Gibson		
FLOOR	12	11	13	11
ROOM	Ambassador D	Ambassador B	Terrace West	Ambassador C
	Northern Archaeology	Testing the Waters	Reclaiming the Past	
13:30	Jean-Luc Pilon	Jill Taylor-Hollings	Albert Hunter	Poster Session
13:50	Dana Thacher	Scott Neilsen	Kayleigh Speirs et al.	
14:10	Holly A. Smith	Brad Hyslop	Craig N. Cipolla	
14:30	Jacinda Sinclair	Anthony Jenkinson et al.	Evelyn Siegfried	
14:50	Matthew Pike	Kyle Belanger et al.	Maureen Matthews	
15:10	Paddy Eileen Colligan	Brad Hyslop	Susan Lofthouse	
15:30	Coffee Break (15:30 - 15:50)			
15:50	Patrick Jolicoeur		David Mather	Poster Session
16:10			Belinda Riehl-Fitzsimmons	
16:30			Cathy McGirr et al.	
16:50			Tasha Hodgson et al.	
17:10			Round Table Discussion	
17:30				

Saturday, May 5th

FLOOR				
ROOM	Ambassador H	Terrace East	Ambassador B	Ambassador D
	Where the Spirit Resides	Archaeology in Cuba	Lockport	Moving Forward while Looking
8:30		Anna Agosta G'meiner et al.	Amanda Gilmore et al.	
8:50		Bill Buhay et al.	Marc Paxton-MacRae	
9:10	Chelsee Arbour et al.	Ivan Roksandic	Garth Sutton	Alicia Hawkins et al.
9:30	Christopher Wolff et al.	Kathrin Nägele et al.	Kent Fowler	Darcy J. Dignam et al.
9:50	Donald Holly	Mirjana Roksandic	Sara Halwas	Laureen Bryant
10:10	Coffee Break (10:10 - 10:30)			
10:30	Geneviève Treyvaud et al.	Silvia Teresita Hernandez Godoy et al.	Clarence Surette et al.	Madeline Coleman et al.
10:50	Karen Ryan	Ulises Miguel Gonzalez Herrera et al.	E. Leigh Syms	Ryan Espersen
11:10	Kathryn Kotar	Yadira Chinique de Armas et al.	Documentary Film Screening	
11:30	Moira McCaffrey	Student Poster Presentations		
11:50	Scott Hamilton			
12:10	Lunch (12:10 - 13:30)			
		Western Canadian Archaeology		Historicizing the Present
13:30	Drone Workshop OPEN TO ALL Sign up at the Registration Desk	Chelsey Geralda Armstrong		David Finch et al.
13:50		Eric Tebby		Francisco Rivera
14:10		Gary Wowchuk		Paulina Scheck
14:30		Janet Blakey et al.		Teresa Wight
14:50		Paul Prince		
15:10		Gary Wowchuk		
15:30			AGM	
15:50				
16:10				
16:30				

Sessions in Detail

Thursday, May 3rd

A Call to Action: Gauging Canadian Archaeology's Response to the Coastal Erosion Crisis

Session Chair: Matthew W. Betts (Canadian Museum of History)

9:10	Catherine Cottreau-Robins	Coastal Erosion and Archaeology Sites in Nova Scotia – Insights from Over Fifty Years of Evaluation
9:30	Matthew W. Betts; M. Gabe Hrynick; Catherine Cottreau-Robins; Heather MacLeod-Leslie	The COASTAL Archaeology Project: A Shared Authority Partnership to Address the Coastal Erosion Crisis on Nova Scotia's South Shore
9:50	Heather MacLeod-Leslie; Kaitlin MacLean	Second Wind: How the Mi'kmaq of Nova Scotia are Meeting the Forces of Nature
10:30	Erin Mundy; Helen Kristmanson	Rising Tides and Shrinking Shorelines: Coastal Change and Archaeological Sites on PEI
10:50	Jamie Brake; Lisa Rankin	Coastal Erosion, Climate Change and Archaeology in Newfoundland and Labrador
11:10	James Woollett; Najat Bhiry; Susan A. Kaplan; Heloïse Barbel; Natasha Roy	Assessing Impacts of Contemporary Climate Change on the Preservation of the Archaeological Record of the Dog Island Region, Labrador
11:30	Susan A. Kaplan	The Past is Washing and Melting Away: Developing Strategies for Saving the Arctic's Cultural Heritage and Environmental History
11:50	Elsa Cencig; Tommy Weetalultuk; Susan Lofthouse	Archaeological Survey and Salvage Dig on the Qulliapik Site (JIGu-3), Pujjunaq (Mansel Island, Nunavut): An Example of Site Erosion in Nunavik's Coastal Region
13:30	Glen MacKay; Naomi Smethurst	Climate Change and the Coastal Erosion Crisis in the Northwest Territories
13:50	Michael O'Rourke	Managing Loss: Grounded Visualization and the Assessment of Cultural Landscape Erosion Risk in the Canadian Arctic
14:10	Ty Heffner; P. Gregory Hare; Christian Thomas	Climate Change and Heritage Resources at Herschel Island, Yukon
14:30	Ashley Piskor; Anna Irrgang	Responding to the Coastal Erosion Crisis and the Changing Archaeological Landscape of Ivvavik National Park
14:50	Bill Perry; Laura Peterson	Coastal Erosion Monitoring at Gulf Islands National Park Reserve

Unsettling Archaeology

Session Chairs: Laura Kelvin (Memorial University); Lisa Hodgetts (University of Western Ontario)

9:10	Josh Dent	Community-Sourced Archaeology and Relinquishing the Inception of Research
9:30	Gareth Spicer	The work of Archaeology in the Age of Bureaucratic Reproduction – Cultural Resource Work and the Regulatory Environment in Alberta
9:50	Michelle Davies	The Back-Up Plan: Flexible Research Design and Field Work in a Relocated Community
10:30	Alicia Hawkins; Louis Lesage; Amy St. John; Greg Braun; Joseph Petrus; Kathryn Labelle; Melanie Vincent; Allison Bain	Looking East – Using Oral Traditions and Archaeometry to Investigate Huron-Wendat History
10:50	Gary Warrick; Bonnie Glencross; Alicia Hawkins; Louis LeSage	Unsettling Huron-Wendat Archaeology
11:10	Farid Rahemtulla	Unsettling the Archaeology Field School
11:30	Lisa Hodgetts; Natasha Lyons; Beverly Amos; Charles Arnold; Ethel-Jean Gruben; Kate Hennessy; Mervin Joe; Sarah Carr-Locke; Agnes Kuptana; Marie Jacobson	Contributing to Social Justice through Inuvialuit Living History
11:50	Laura Kelvin	Creating a Space Where the Present Intersects with the Past and Future: Working with Youth in Hopedale Nunatsiavut
13:30	Heather MacLeod-Leslie	When It's Not About You: Heirs and "Experts" in the Study of non-Eurocentric Pasts
13:50	Kisha Supernant	Categorizations of Identity in Settler Colonial Contexts: Unsettling Métis as Mixed in the Archaeological Record
14:10	Kevin Brownlee	Reframing Archaeology and Indigenous Heritage
14:30	Danielle Desmarais	Do My Braids Look Different? Indigenous Identity in Archaeology
14:50	Elsa Perry; Rachel Lindemann	Guns, Ponies, and Biases: How Archaeological Knowledge is Constructed
15:10	Rebecca Goodwin; Lisa Hodgetts	Complicating Binaries: A Retrospective Examination of Gender Constructions in Western Arctic Archaeology
15:50	Meghan Walley	The Role of Oral Testimony in Queer and Decolonial Archaeologies
16:10	Catherine Jalbert	Is Archaeology for Me? An Examination of Narrative Accounts from Women in the Discipline
16:30	Natasha Lyons; Lisa Hodgetts; Kisha Supernant; John R. Welch	What does #MeToo Mean for Archaeology?

Tell Us About Your Rocks!: An Exchange of Ideas and Lithic Raw Materials

Session Chair: Clarence Surette (Lakehead University)

10:30	Tiziana Gallo	Lost in Fissility: A Soft Rock Story
10:50	Todd Kristensen	Lithic Materials in Archaeological Sites from Central and Northern Alberta
11:10	Jacques Chabot	Neolithic Industry of Long Obsidian Blades: The Case of Aknashen-Khatunarkh (Armenia, Early Sixth Millenium)
11:30		Lithic Workshop

Collaborations and Corroborations in CRM

Session Chair: Margarita J. de Guzman

9:10	Chelsea Colwell-Pasch; Brent D. Suttie; Vanessa P. Sullivan; Tricia Jarratt	Recent Technological Advancements for the Systematic Sampling of Wet Sites in New Brunswick
9:30	Gareth Spicer	Boots on the Ground – The Use of Geotechnical Studies to Inform Cultural Resource Management Work in Edmonton, Alberta
9:50	Carla Parslow	Water Level Management on the Rainy River and Indirect Impacts to Archaeological Sites
10:30	Kaitlin MacLean	Collaborations in CRM from a Mi'kmaw Perspective
10:50	Michael Bergervoet	“Lodges of Time and Space” -- the Stone Cairns of Red Wing
11:10	Rob Wondrasek; Rachel Lindemann	Reciprocal Benefits: Excavating Alongside the Cree in Hardisty, Alberta

Ontario Archaeology

13:30	Amy St. John	Fifth Time's a Charm. Give and Take Between Ceramic Objects and Craft Producers in Ontario's Late Woodland, Seen through Micro Computed Tomography
13:50	Rhiannon Fisher	The Unexpected Finds at AhHa-317, a Late Woodland Habitation Site in Hamilton, Ontario
14:10	Sarah Clarke; Ayla Mykytey; Paul Racher	Mush Hole Archaeology
14:30	William D. Finlayson	Patterson Village: A 19th Century Company Town in Vaughan Township, York County, Ontario
14:50	Mike McLeod	At the Caribou Crossing Places, Part 1: Caribou Hunters in NW Ontario
15:10	Mike McLeod	At the Caribou Crossing Places, Part 2: Hunting Techniques
15:50	Mike McLeod	At the Caribou Crossing Places, Part 3: The Last Hunt

Friday, May 4th

Northern Archaeology

Session Chair: Lauren Kelvin (Memorial University)

13:30	Jean-Luc Pilon	High and Dry on Ontario's Tundra: Marine Wreckage along the Ontario Shores of the Hudson Bay Lowlands
13:50	Dana Thacher	Salvaging on the Coast of Erebus Bay: An Analysis of Inuit Interaction with Material from the Franklin Expedition
14:10	Holly A. Smith	Human and Ecological Responses (or not) to the Northern White River Ash Eruption
14:30	Jacinda Sinclair	Questioning Archaeological Conclusions: A Reassessment of Junius Bird's 1934 Labrador Excavations at Avertok and Karmakulluk
14:50	Matthew Pike	Thule Copper Toolkits: Diversity in Cost and Innovation
15:10	Paddy Eileen Colligan	Thule Iron Use: New Thoughts on Old Questions
15:50	Patrick Jolicoeur	Materiality and Meaning on the Polar Hem: An Analysis of Late Dorset Metal Exchange

Digital Heritage as Disruptive Technology

Session Chairs: Peter C. Dawson (University of Calgary); Scott Hamilton (Lakehead University)

8:30	Bob Dawe; Owen Murray	Using Photogrammetry to Record a Rock Art Glyph at Writing-On-Stone, Alberta
8:50	Christina Robinson; Peter Dawson; Xiufeng Peng; Zahra Hadavand; Elisa Rubalcava; Denis Gadbois	Behind the Scenes of Digital Heritage: A Case Study of Brooks Aqueduct
9:10	Dave Norris	A 3D Geometric Morphometric Approach for the Analysis of Paleoindian Projectile Points in Northwestern Ontario: Tracing Migration of the First Peoples
9:30	Kelsey Pennanen; Peter Dawson	Change Detection and Changing Technologies in Archaeological Heritage Management
9:50	Leslie (Butch) Amundson; Kevin Grover; Grant Wiseman; Margaret Kennedy; Brian Reeves	Multispectral Photogrammetry of Cultural Landscapes on the Northern Plains from Unmanned Aerial Vehicle Platforms
10:30	Madisen Hvidberg; Peter Dawson	No Longer Standing: Digital Accessibility at the Perrenoud Homestead

10:50	Peter Dawson; Christina Robinson; Kelsey Pennanen; Madisen Hvidberg	Capture, Archive, Monitor, Mobilize: The Alberta Digital Heritage Archive as Disruptive Innovation
11:10	Robin Woywitka; Colleen Haukaas; Todd Kristensen	The Use of LiDAR Terrain Data in Alberta Archaeology was More Disruptive than Anticipated
11:30	Scott Hamilton	New Views to a Kill: Drone Photography and Photogrammetry to Document the Landscape Archaeology of Bison Kills
11:50	Dana Lepofsky; Jennifer Carpenter; Mark Wunsch; Nancy Turner	Exploring Húyat: A Cultural Keystone Place of the Heiltsuk, British Columbia
12:10	Terrance H. Gibson, Western Heritage	Disruptive Digital Technologies and the Future of Canadian Archaeological Employment

Testing the Waters: Fathoming the Archaeology of Lake Systems in the Canadian Boreal Forest

Chairs: Scott Neilsen (Memorial University); Jill Taylor-Hollings (Lakehead University)

13:30	Jill Taylor-Hollings	Blood is Thicker than Water: Long-Term Cultural Insights from Two Lakes along the Bloodvein River (Miskweyaabiziibee) in Northwestern Ontario
13:50	Scott Neilsen	Stories from an Innu Hunter and Their Implications for Conducting Archaeology in the Hinterland of the Québec-Labrador Peninsula
14:10	Brad Hyslop	Hocus Pocus: A Reservoir Basin's Eroding Shoreline and the Artifact Disappearing Act
14:30	Anthony Jenkinson; Chelsee Arbour	A Homeland Ill-defined by Lines on Maps, Drawn by Others
14:50	Kyle Belanger; Jean-Paul Foster; Eugene Gryba	Beaver Ponds and Swamps and In-filled Ponds, Oh My! The Boreal Forest Grocery/General Store
15:10	Brad Hyslop	Negative Test Pits: Are You Positive?

Learning from the Ancestors II: Collaboration and Community Engagement

Session Chairs: Chelsea Meloche (Simon Fraser University); Katherine Nichols (Simon Fraser University); Laure Spake (Simon Fraser University)

8:30	Chelsea Meloche	What Happens Next? Repatriation as an Essential Part of Reconciliation
8:50	Koda Tacan; Toni Pashe; Katherine Nichols	Returning Respect and Dignity to the Forgotten through Culture

9:10	Sue Rowley; David M. Schaepe	The Journey Home
9:30	Kevin Brownlee	Honouring the Ancestors
9:50	Emily Hayflick; Helen Robbins; Patience Baach	Collaborative Curation of Human Remains - a Field Museum and IMLS National Leadership Project
10:30	Genevieve Hill; Lucy Bell	Respectful Return, Community by Community: Developing Repatriation Policy at the Royal BC Museum
10:50	Helen Robbins; Isabelle Genest; Lyne Da Sylva; Louise Siméon	First Nations Cultural Property, Community, and Museum Collections: Solving Complex Issues with Good Will
11:10	Jim Jones	Indigenous Cultural Resource Ceremonies
11:30	K. David McLeod	Collaboration and Geophysical Surveys: Respecting the Resting Place of Indigenous Ancestors
11:50	Kisha Supernant	Confronting the Truth and Working toward Reconciliation: Collaborative Archaeology and Bioarchaeology in the Post-TRC Era

Reclaiming the Past: Community-Led Archaeology and Collections Management

Chairs: Kayleigh Speirs (Rainy River First Nations); Tasha Hodgson (Rainy River First Nations)

13:30	Albert Hunter	Opening Ceremony and Words from AI Hunter
13:50	Kayleigh Speirs; Willie McGinnis; Gary Medicine; Shawn Brown	Ando Giiwè Idoos Daa: Bringing Home the Ancestors
14:10	Craig N. Cipolla	Greater than the Sum of its Parts: On the Importance of Indigenous-led Museum Research and Repatriation
14:30	Evelyn Siegfried	The Royal Saskatchewan Museum and Repatriation Endeavors in Saskatchewan
14:50	Maureen Matthews	We are Not All Treaty People Yet: Renewing Treaty Relationships at the Manitoba Museum
15:10	Susan Lofthouse	Archives, Oral History and Material Record: Weaving a Narrative of Local History
15:50	David Mather	Historical Designation of Cultural Landscapes through Oral History and Archaeology: First Nations Sturgeon Conservation and Use on the Rainy River
16:10	Belinda Riehl-Fitzsimmons	From the Land of Plenty – Documenting Sites and Collections With and For the Community
16:30	Cathy McGirr; Doran Ritchie	Museums & Indigenous Collections

16:50	Tasha Hodgson; Christine Hunter; Kayleigh Speirs	Collaborative Collections Management at Kay-Nah-Chi-Wah-Nung
17:10		Round Table Discussion

Saturday, May 5th

Where the Spirit Resides in Northern Prehistory

Session Chair: Donald H. Holly, Jr. (Eastern Illinois University & Memorial University)

9:10	Chelsee Arbour; Anthony Jenkinson	Perspectivism in Innu Archaeology, or the Magical Realism of the Innu World
9:30	Christopher Wolff; Kirstine Elby Møller	From Inngerutit to Erinarsuutit and Back: Drums and Transformation in Arctic North America and Greenland
9:50	Donald Holly	Soul Food: Social and Spiritual Dimensions of Food in Newfoundland Prehistory
10:30	Geneviève Treyvaud; Suzie O'Bomsawin; David Bernard	Man8gemasak: An archeological, anthropological and artistic study of round concretions in the W8banaki's world
10:50	Karen Ryan	An aide-mémoire? Interpreting an Inuit Carving of an Early European Vessel
11:10	Kathryn Kotar	Variability in the Kapuivik Subsistence Economy: A Faunal Analysis of Pre-Dorset and Dorset occupations on Jens Munk Island, Nunavut
11:30	Moira McCaffrey	Painted Dreams and Entangled Realities: Caribou Hide Garments from the Eastern Subarctic
11:50	Scott Hamilton	Spiritually Animated Cultural Landscapes: Integrating Sacred Places and Other Intangible Heritage Values into Archaeological Impact Assessment

Canadian Pre-Columbian Archaeology in Cuba

Session Chairs: Ivan Roksandic (University of Winnipeg); Yadira Chinique de Armas (University of Winnipeg)

8:30	Anna Agosta G'meiner; Matthew Peros; Nadine Kanik; Bill Buhay; Mirjana Roksandic	Problems and Potentials of Pollen Analysis as a Cultivation Indicator: A Case Study from Cayo Coco, Cuba
8:50	Bill Buhay; Matthew Peros	Mid-Holocene Human Migration from Central America to Cuba
9:10	Ivan Roksandic	Archaeotoponomastics in the Greater Antilles
9:30	Kathrin Nägele; Cosimo Posth; Mirjana Roksandic; Yadira Chinique de Armas; Ulises Gonzales Herrera; Hannes Schroeder; Johannes Krause	Ancient DNA Preservation in Caribbean Human Remains

9:50	Mirjana Roksandic	Understanding Early Migrations in the Caribbean
10:30	Silvia Teresita Hernandez Godoy; Logel Lorenzo Hernandez; Esteban Ruben; Yadira Chinique de Armas; Mirjana Roksandic	Revisiting Cuban Archeology: The Aboriginal Archaeological Heritage in the Canimar River Basin, Matanzas
10:50	Ulises Miguel Gonzalez Herrera; Yadira Chinique de Armas; Mirjana Roksandic	Sociocultural, Economic and Chrono-Spatial Context of the Precolonial Occupation in the Archaeological Area of Playa del Mango, Río Cauto, Southeast Cuba
11:10	Yadira Chinique de Armas; Ulises M. González Herrera; Roberto Rodríguez Suarez; Idalí Reyes; Megan Fylik; Mirjana Roksandic	Assessing the Differential Use of Plants among Archaic Age Populations in Cuba
11:30		Student Poster Presentations

Western Canadian Archaeology

Session Chair: Gary Wowchuk (*Mountain Quota Holders Association*)

13:30	Chelsey Geralda Armstrong	Forest Gardens in British Columbia
13:50	Eric Tebby	Laframboise's Coulee?: Exploring the Métis Cultural Experience in the Cypress Hills through Historical Archaeology at the Chimney Coulee Site
14:10	Gary Wowchuk	Craigsford Complex; New finds from West Central Manitoba
14:30	Janet Blakey; Brian Vivian	A Comparison of the 2017 Excavations of Two Bison Kill Areas at the Junction Site (DkPi-2)
14:50	Paul Prince	Theft, Reciprocity and Material Entanglements of the Fur Trade at a Housepit Site in Central British Columbia
15:10	Gary Wowchuk	The Distribution of Surface Collected Early Pre Contact Diagnostic Material from Central Manitoba

Innovation and Agriculture at the Lockport Site: New Analyses to Re-examine Old Ideas About Pre-contact Farming in Southern Manitoba

Session Chairs: Sara Halwas (University of Manitoba); E. Leigh Syms (Manitoba Museum)

8:30	Amanda Gilmore; Jodi McKay; Augustus Ada	Student Perspective on Archaeology in Manitoba: The Lockport Site
8:50	Mark Paxton-MacRae	A Lithic Analysis of the Materials from the Lockport Field School, 2016
9:10	Garth Sutton	Pre-Contact Pottery from the 2016 University of Manitoba Field School at the Lockport Site EaLf-01

9:30	Kent Fowler; Brandi Shabaga	The Provenience of Pre-contact Pottery from the Lockport Site (EaLf-1): Preliminary Results of Optical Petrographic Analysis
9:50	Sara Halwas	Going Local: Using Native Plant Species to Uncover Site Use at Lockport (EaLf-1)
10:30	Clarence Surette; Jennifer Surette; Kayleigh Speirs; Stefan Bouchard; Carney Matheson; Zebedee Kawej; E. Leigh Syms	Archaeology of the Invisible: An Example from the Lockport Site, Manitoba
10:50	E. Leigh Syms	The Lockport Site (EaLf-1), Manitoba: Past, Present, and Future
11:10		Documentary Film Screening

Moving Forward while Looking Back: How Archaeological Organizations are Responding to Reconciliation

Session Chairs: Amber Zimmerman-Flett (Manitoba Archaeological Society); Tomasin Playford (Saskatchewan Archaeological Society)

9:10	Alicia Hawkins; Paul Racher	Walking together: Finding new pathways for the Ontario Archaeological Society
9:30	Darcy J. Dignam; David W. Black; Trevor Dow; Kenneth Holyoke; M. Gabriel Hrynick	Backdirt and Bureaucracy Revisited: The APANB and Archaeological Practice in New Brunswick
9:50	Laureen Bryant	Archaeology from the Other Side: Perspective from a Municipal Archaeologist
10:30	Madeline Coleman; Amandah van Merlin	Results from the Brazeau Archaeological Project - 2015 and 2016
10:50	Ryan Espersen	Archaeology and Cultural Heritage Management on Saba, Dutch Caribbean: Navigating Culture and Politics

Historicizing the Present: Canadian Perspectives in Late Historical and Contemporary Archaeology

Session Chairs: Paulina Scheck (University of Toronto); Francisco Rivera Amaro (Université de Montréal)

13:30	David Finch; Ryan Silke	Mines of Information: Recent Industrial Archaeology Projects in the Northwest Territories
13:50	Francisco Rivera	Odonyms, Art, and the Public Memory of Political Violence: An Archaeological Approach to Urban Contemporary Materiality
14:10	Paulina Scheck	After Closing Time: Archaeology of Honest Ed's Display Window
14:30	Teresa Wight	A Fostering Environment: A Discussion of Child Rearing at a Mennonite Homestead

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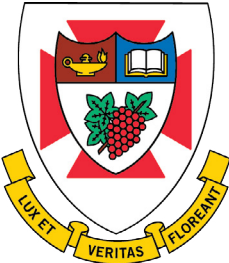
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The Canadian Archaeological Association (CAA) was founded in 1968. Membership includes professional, avocational and student archaeologists, as well as individuals of the general public of any country, who are interested in furthering the objectives of the Association.

The objectives of the CAA are as follows:

- To promote the increase and the dissemination of archaeological knowledge in Canada;
- To promote active discourse and cooperation among archaeological societies and agencies and encourage archaeological research and conservation efforts;
- To foster cooperative endeavours with aboriginal groups and agencies concerned with First Peoples' heritage of Canada;
- To serve as the national association capable of promoting activities advantageous to archaeology and discouraging activities detrimental to archaeology;
- To publish archaeological literature, and;
- To stimulate the interest of the general public in archaeology.

Les objectifs de l'ACA

L'Association canadienne d'archéologie (ACA) a été fondée en 1968. Ses adhérents comptent des archéologues dont c'est la profession ou un violon d'Ingres et des étudiants, ainsi que des membres venant du grand public et de n'importe quel pays, qui ont en vue de favoriser les objectifs de l'Association.

Les objectifs de l'ACA sont les suivants:

- promouvoir l'accroissement et la propagation de connaissances archéologiques au Canada;
- promouvoir une coopération et des échanges actifs entre les sociétés et les organismes archéologiques, et favoriser le travail de recherche et de conservation;
- stimuler les efforts de coopération avec les groupes autochtones et les organismes concernés par le patrimoine canadien des Premières nations;
- servir d'association nationale pouvant promouvoir les activités avantageuses pour l'archéologie et décourager les activités nuisibles à l'archéologie;
- publier de la documentation archéologique;
- stimuler l'intérêt du grand public pour l'archéologie.

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